CHAPEL STAGE

Part 1-6

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LIBRARY

OF

PRINCETON UNIVERSITY

PROGRAMME

of the

MUSIC & ORATIONS

of the

Second Division

of the

CHAPEL STAGE SPEAKERS

of the

CLASS OF '74

of the

College of New Jersey,

At Princeton.

November 1st, A. D. 1873.

MUSIC—Overture, J. S. Riggs, Organist.

1. J. W. PECKETT.....NEW YORK,
Subject: "Jean Paul Richter."
2. J. T. STUART..... PENNSYLVANIA,
Subject: "Beyond the Alps lies Italy."
3. S. R. WINANS..... ...NEW JERSEY,
Subject: "The Love for the Real."
4. H. T. ROOT..... .....ILLINOIS,
Subject: "Athens and Sparta."

MUSIC—Selection, College Quartette.

5. J. SCARLET.....PENNSYLVANIA,
Subject: "The Curse of Genius."
6. *H. B. TAYLOR..... ....NEW JERSEY,
Subject: "Sarcasm."
7. WALLACE NEFF..... OHIO.
Subject: "Raphael."
8. A. D. McCLURE.....TENNESSEE,
Subject: "Bridge of Sighs."
9. *W. H. SPONSLER.....PENNSYLVANIA.
Subject: "Modern Republicanism."
10. R. S. CLARK..... ..... NEW YORK.
Subject: "Mary, Queen of Scots."

MUSIC—Selection, College Quartette.

11. C. E. BLYDENBURGH.....NEW YORK
Subject: "Scotland's Patriot."
12. C. H. BERGNER .....PENNSYLVANIA
Subject: "Our Baptism of Fire."
13. G. JACOBS, JR.....PENNSYLVANIA.
Subject: "An Irish Orator."
14. W. T. SCOTT..... .....OHIO.
Subject: "Brutus."

"VOCAL ECCENTRICITIES."

Symphony, Selected.

MUSIC—Dismission, J. S. Riggs.

*Excused.

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CHAPEL STAGE.

'76.

THIRD DIVISION.

PRINCETON COLLEGE,

11 A. M.,

November 6, 1875.

PROGRAMME.

Music.

Selection from Martha.—Flotow.

BAYARD HENRY, ... Pennsylvania,
The French Revolution.

WILLIAM A. BUTLER, JR., . . New York,
A Lesson from Unknown Heroes of the Revolution.

WILLIAM J. HENDERSON, . . New Jersey,
Byron.

*ROBERT H. MCKOY, . . North Carolina,
Francis Bacon.

*Excused.

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Music.

Sweet spirit, hear my prayer— *Wallace.*

CORNET SOLO.

THOMAS I. ELLIOTT, ... Maryland,

Relation of Church and State.

MORRIS N. JOHNSON, ... New Jersey,

Science and Louis Agassiz.

HIRAM P. HAMILTON, ... New York,

Leonardo Da Vinci.

Music.

La Fille de Madame Angot.

FREDERICK PARKER, ... New Jersey,
New Jersey Justice.

*ROBERT W. PATTERSON, . Pennsylvania,
Tennyson.

JOSEPH M. WOODS, ... Pennsylvania,
Joan of Arc.

*C. CUYLER GREGORY, . . . Pennsylvania,
Courtesy.

*Excused.

Music.

Nassau Medley—arranged by Petermann.

*Chas. D. Fowler, Washington, D. C.,

Edgar A. Poe.

Arthur B. Chaffee, ... New Jersey,

The French Revolution, its Influence upon English Literature.

*Harry E. Davis, . Washington, D. C.,

Pope and Addison.

James M. Barkley, . . . North Carolina,

Signs of the Times.

Music.

Students Farewell—Wallis.

*Excused.

MUSIC.
Petermann's Orchestra, Trenton.

CHAPEL STAGE.

'76.

FOURTH DIVISION.

PRINCETON COLLEGE.

11 A. M.,

November 13th, 1875.

PROGRAMME.

MUSIC.

OVERTURE, "Martha," - - *Flotow.*

DE LACY WARDLAW, Tennessee,
The Greek Dramatists.

THOMAS A. NOBLE, Pennsylvania,
Wolfe at Quebec.

HENRY H. WEBSTER, Pennsylvania,
Moses Allen.

RICHARD W. JOHNSON, Jr., Minnesota,
Poetry—Its Relation to Higher Culture.

MUSIC.

SELECTION—"Girofle-Girofla," - *Lecocq.*

DAVID V. PERRINE, New Jersey,
Necessity of Work.

WILLIAM H. WHITTLESEY, Virginia,
Bolingbroke.

*WARREN WOODWARD, Pennsylvania,
Centennial.

A. RUSSELL STEVENSON, Pennsylvania,
Example.

* Excused.

MUSIC.

NIGHT SONG, - - - *Jean Vogt.*

JOHN P. BROWN, New York,
Individuality of Character.

OREN BRITT BROWN, Ohio,
National Associations.

THOMAS D. JONES, Wisconsin,
The Influence of Ideas.

WALTER LOWRIE, New York,
The Influence of Circumstances.

MUSIC.

Ballet Music (Faust), - - *Gounod.*

Robert D. Wilson, Pennsylvania,
The Decline of Spain.

Jay Henry Long, Pennsylvania,
Sunshine.

*Harrington Brown, Washington, D. C.,
Retirement.

MUSIC.

Wedding March, - - *Mendelssohn.*

* Excused.

MUSIC

BY

FRANK E. DRAKE,

ORGANIST,

NEWARK, N. J.

CHAPEL STAGE.

'76.

FIFTH DIVISION.

Princeton College.

11 A. M.

November 20th, 1875.

PROGRAMME.

Music.

Dead March.

—o—

JOHN F. DUFFIELD, ... New Jersey.

Loyola; or the Power of Self-sacrifice.

—o—

CHARLES B. CHAPIN, ... New York.

Earnestness;—Its Power.

—o—

*GEORGE D. SCUDDER, ... New Jersey.

The Education Required by the Age.

**Excused.*

Music.

Galop.—*Clear the Track*, ... *Strauss.*

—o—

GEORGE B. STEWART, ... Ohio.

Gothic Architecture.

—o—

ARTHUR B. CONGER, ... New York.

The Hidden Recompense.

—o—

*FRANK S. SMITH, ... New Jersey.

Macbeth.

**Excused.*

Music.

Waltz.—*The Belle of the Ball, Ar. by Petermann.*

—o—

R. A. Edwards, ... Illinois.

Horace Greeley.

—o—

Irving E. White, ... New York.

Plymouth Colony.

—o—

*John S. Van Dike, ... New Jersey.

Our Country ;—Its Government.

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*Excused.

Music.

Selection from Lombardi, ... *Verdi.*

—o—

BRODIE J. CRAWFORD, . . . Pennsylvania.

Finance.

—o—

HENRY A. TODD, ... Illinois.

Greeks and Trojans.

—o—

*HARRIS R. SCHENCK, . . . Pennsylvania.

Memory.

—o—

Music.

Nassau Medley, . . . *Arr. by H. Petermann.*

**Excused.*

MUSIC:
Petermann's Orchestra, Trenton.

PRINCETON COLLEGE.

CHAPEL STAGE ORATIONS.

Fifth Division.

CLASS OF 1879.

Saturday, January 11, 1879.

11 A. M.

Program.

Music.

Chorus, ... *Verdi.*

ROBERT BRIDGES, . . PENNSYLVANIA.
Realf.

HERBERT B. SMITH, . . . NEW YORK.
Barrère and the French Revolution.

R. THORNTON LASSITER, N. CAROLINA.
Stanley as an Explorer.

*H. IRVING VAN HOESEN, . NEW YORK.
Equality.

Music.

Aria from Ernani, ... *Verdi.*

THEODORE M. McNAIR, . NEW YORK.
Hildebrand.

*JASPER J. GARMANY, . . . GEORGIA.
Society's Progress.

HENRY M. McCULLOUGH, . MARYLAND.

Silence.

FRANK P. GILMAN, . . . NEW YORK.

The Battle of Saratoga.

Music.

Overture, ... *Rossini.*

*EDWIN P. DAVIS, ... ILLINOIS.

Genius.

JAMES T. ROWLEY, ... MARYLAND.

French Politics.

*EDWARD H. TROTTER, PENNSYLVANIA.

The Weaknesses of Eminent Men.

*WILLIAM F. WICKHAM, . . MISSOURI.

The Road to Success.

THOMAS HENRY, ... NEW JERSEY.

Truth.

Music.

Overture, ... *Auber.*

*Excused.

ORGANIST:
FRANK L. SNOOK.

Chapel Stage

Orations.

SIXTH DIVISION.

Class of '78.

Princeton College,

JANUARY 26th, 1878.

Programme.

Music,

Overture, "Poet and Peasant," - Suppe

JOHN V. BELL, - - Pennsylvania

Influence of the Beautiful.

*ALBERT D. ANDERSON, - New Jersey

Does Punishing Punish?

FRANK H. KEMPER, - - Ohio

The Theatre.

WILLIAM A. HOUGH, - - Kansas

The Development of Character.

*Excused.

Programme—Continued.

Music,

"*Stabat Mater*," - - - *Rossini*

JAMES G. HENRY, - - New Jersey

Know Thyself.

RICHARD A. GREENE, - Rhode Island

Seven Victories.

ROBERT A. MAYO, - - New York

Does History Repeat Itself?

PRESTON BARR, - - Pennsylvania

The Wages and The Price.

Programme—Continued.

Music,

Waltz, "O Lovely May," - *Strauss*

W. R. BARRICKLO, - - New Jersey

Rienzi.

W. ROBESON POLK, - Pennsylvania

Literary Culture.

H. S. S. SMITH, - - New Jersey

Motion.

W. HENRIE WINTON, - Pennsylvania

Over the Leaf.

Programme—Continued.

Music,

Meditation, - - - *S. Bach*

GEORGE W. KRETSINGER, California

One Principle in our National Growth

NATHANIEL CHESTNUT, Pennsylvania

Mohammed.

HUGH STEVENSON, - New York

Walter Scott.

A. W. DICKENS, - - New York

Consolations of Science.

Music,

Galop, "Brighton," *H. Petermann*

MUSIC BY—

John L. Murphy, Printer, Trenton, N. J.